Digital London: Technology in Performance

Date:	Class Content	Readings	Assignments Due	Field Trip
Sep. 6	Introduction to Digital Media in Performance - Principles of Composition and Elements of Design	*The Dramatic Imagination* - Robert Edmund Jones, Article TBD	Journal	King's Cross Station
Sep. 13	Technology in Performance: A History	*Digital Performance* (HISTORIES SECTION) - Steve Dixon; Short Videos for discussion	Journal	Tate Modern
Sep. 20	Theories of Liveness - Concious, Subconcious,	*Digital Performance* - Chapter 6; "The Tissue Culture and art Project: The Semi-Living as Agents of Irony" - Oran Catts and Ionat Zurr	Journal	
Sep. 27	Theories of Liveness - Frame and Presence	"Bodies Without Bodies" - Susan Melrose; "Addenda, Phenomenology, Embodiment: Cyborgs and Disability Performance" - Patra Kuppers	Introductory Personal Essay Performance	
Oct. 4	Body	*"Researching the Body in Performance" and "Virtual Bodies*	Journal	
Oct. 11	Body	Articles -TBD	Journal	
Oct. 18	Body	Articles -TBD	Journal	
Oct. 25	Postmodernism/Posthumanism	Articles -TBD	Revised Personal Essay - BODY	
Nov. 1	Space	*Digiral Performance* (Digital Theatre and Scenic Spectacle and Virtual Reality: The Search for Immersion)	Journal	
Nov. 8	Space	Saira Virous: Game Choreography in Multiplayer Online Performance Spaces - Johannes Birringer; *Digital Performance* (Telematics: Conjoining Remote Performance Spaces, Webcams: The Subversion of Surveillance, Online Performance)	Place Essay Performance	
Nov. 15	Time	Articles -TBD	Journal	
Nov. 22	Time	Articles -TBD	Revised Place Essay - Time	
Nov. 29	Interactivity	"Intellegence, Interaction, Reaction, and Performance" - Susan Broadhurst; "Artistic Considerations in the Use of Motion Taching with Liver Performers: A Practical Guide" - Robert Wechsler	Journal	
Dec. 6	Interactivity	"*Sensous Geographies* and Other Installations: Interfacing the Body and Technology." - Sarah Rubidge; "Technology as a Bridge to Audience Participation" - Christie Carson	Interactivity Group Project	
Dec. 13	Class Final "Exam" Period - MEETING WITH STEVE DIXON	NONE	FULL Journal Due	